

blueprint



Eat Drink Sho

Flag day

"Pledge Allegiance to a Flag?" is the second in a series of projects organised by the London Printworks Trust, bringing together the AA-trained architect Ade Akekola, and ex-Goldsmiths artists Yinka Shonibare and Mark Wallinger.

The three were invited to create new work exploring attitudes towards the use and meaning of national flags in a multi-cultural Britain. Akekola questions the need for flags at all and monitors visitors' physiological responses to projected images while Shonibare shows a Victorian philanthropist's parlour featuring African Batik fabrics with motifs of black football players as a play on the hybrid nature of Britain's post-colonial cultural heritage.

Wallinger's "Oxymoron", right, comments on the political deadlock in Northern Ireland with a Union flag in the complementaries - green and orange - of its usual red and blue, which also happen to be the colours of the Irish tricolour. This is a nice idea, in fact so nice that the graphic designers Fuel did something very similar for Virgin when they were students at the RCA. These days it's hard to tell where graphic design ends and art starts.

London Printworks Trust, Unit 7, Brighton House, Brighton Terrace, London SW9, 10 to 30 January



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